CHARLOTTE’S IN NORTH CAROLINA

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: “Charlotte’s In North Carolina” by Keith Whitley
CD: “A Tribute Album” by Keith Whitley
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: September, 2011

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT FACING NO HANDS JOINED WALL ; TIME STEP TWICE TO BFLY WALL ;
1-2 [1-2] In FCG NO HNDS JND WALL with lead foot free wait 2 meas ;

PART A

1-6 BASIC ; FENCE LINE ; THRU SERPIENTE ; FENCE LINE ;
3-4 [3] In BFLY WALL cross lunge thru with bent knee L looking RLOD, rec R to fc partner, sd L, - ;

7-10 SPOT TURN TWICE ; HAND TO HAND TWICE ;
7-8 [7] Releasing contact with partner XLif commence ½ RF trn (W LF), rec R complete trn to fc partner, sd L to fc partner, - ; [8] XRif commence ½ LF trn (W RF), rec L complete trn to fc partner, sd R to BFLY WALL, - ;
9-10 [9] From BFLY WALL swiveling sharply ¼ LF on weighted foot bk L (W swiveling sharply ¼ RF on weighted foot bk R) to OPEN LOD, rec R turning ¼ RF (W turning ¼ LF) to fc partner, sd L, - ;
[10] Swiveling sharply ¼ RF on weighted foot bk R (W swiveling sharply ¼ LF on weighted foot bk L) to LEFT OPEN RLOD, rec L turning ¼ LF (W turning ¼ RF) to fc partner, sd R to BFLY WALL, - ;

11-14 OPEN BREAK ; UNDERARM TURN ; LARIAT TO BFLY WALL ;
11-12 [11] From BFLY WALL releasing trail hands [using arm work of dancer’s choice] apart L, rec R, sd L (W apart R, rec L, sd R), - ; [12] Raising joined lead hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R (W XLif under joined lead hands commence ½ RF turn, rec R complete RF turn to fc partner, sd L), - ;

15-17 SUSIE Q ; SIDE DRAW CLOSE ;
15-16 [15] In BFLY WALL XLif, sd R, XLif, flare R CCW (W flare L CW) ; [16] XRif, sd L, XRif, - ;
17 [17] In BFLY WALL sd L, draw R, cl R, - ;
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PHASE III RUMBA [Easy]
BY SUSAN HEALEA

PART B

1-8 CHASE PEEK-A-BOO DOUBLE TO BFLY WALL ; ; ; ; ; ; ;

9-12 SHOULDER TO SHOULDER ; SPOT TURN ; BREAK TO OPEN LOD ; PROGRESSIVE WALKS FORWARD 3 ;
9-10 [9] From BFLY WALL fwd L (W bk R) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L, - ;  [10] Releasing contact with partner XRif commence ½ LF trn (W RF), rec L complete trn to fc partner, sd R to BFLY WALL, - ;

13-14 CIRCLE AWAY AND TOGETHER TO BFLY WALL ; ;
13-14 [13] From OPEN LOD releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R, fwd L to both fc RLOD approx 4 feet from partner, - ;  [14] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R to BFLY WALL, - ;

REPEAT A

REPEAT B MEAS 1-10

REPEAT B MEAS 1-12

ENDING

1 SLOW APART POINT ;
1 [1] In OPEN LOD slowly float apart L, -, point R toward partner and extend lead hands, - ;  SMILE 😊